



RIDER
STEVE SOLOMON'S
“MY MOTHER’S ITALIAN, MY FATHER’S
JEWISH & I’M STILL IN THERAPY”

Performance Version

(Updated September 2024)

Section One: CONTACTS

EVENT FINANCIAL & PRODUCTION & TECHNICAL ADVANCING

EVENT FINANCIAL- TECHNICAL ADVANCING

Abby Koffler: Producer

t: 561-312-9940/ f: 561-883-2624/ e: abbykoffler@gmail.com

PRODUCTION, MARKETING & ADVERTISING

Steve Solomon t: 561-870-3276 e. steve@stevesolomon.net

Section Two: BUSINESS RIDER

#1 - ACCOMODATION

- ▶ Purchaser is responsible for 2 double rooms for the artist and manager for the evening of the rehearsal and performance.
- ▶ Please contact Executive Producer for a specific rooming list.
- ▶ HOTELS: In Northern and Western States, it might be prudent for the buyer to provide accommodations prior to the performance in case of inclement weather.

2 - FINANCIAL

- ▶ Producer's corporation information is as follows: **STEVE SOLOMON LLC**
5630 KIOWA CIR BOYNTON BEACH, FL 33437
 - ▶ **STEVE SOLOMON LLC** USA Taxpayer identification # **20-5327997**
 - ▶ All checks will be made payable to **STEVE SOLOMON LLC** unless other arrangement for payments have been agreed to per your contract with
-

3 - TRANSPORTATION

- ▶ Two round trip tickets will be provided by the buyer from either: Palm Beach International Airport/Fort Lauderdale/Atlanta depending upon artist routing to the venue. Ground transportation to be provided by venue.

#4 - DRESSING ROOMS

- ▶ Total number of rooms required: 1
Male Cast / Crew – 1
- ▶ Dressing room to be equipped with comfortable seating and comprised of:
Tables and chairs
Power outlets and mirrors
Private toilet
- ▶ In the event that the venue and the supplied accommodation are within close proximity, dressing rooms may not be required.

#5 - RECORDING

- ▶ No recording, either audio or visual, may be made of Producer's performance by any method whatsoever without prior written consent of Producer.
- ▶ No transmission by radio, television, closed circuit, direct wire, film or any other method whatsoever may be made without prior written consent of Producer.
- ▶ Purchaser is responsible for ensuring that no member of the audience is permitted to enter the Venue in possession of any means of reproducing Producer's performance without prior written consent of Producer.

Section Three: TECHNICAL RIDER

#1 - OVERVIEW

▶ Purchaser must supply all production (power, stage, lights, audio equip (CD player) etc.

▶ Purchaser must advance all technical requirements with the Executive Producer.

#2 - FRONT OF HOUSE AUDIO

#3 - MONITOR AUDIO

▶ Usually not required.

#4 - RADIO FREQUENCY MICROPHONES, ONE CD PLAYER TIED INTO MAIN AUDIO BOARD.

▶ 2 (TWO) wireless lapel microphones.

#5 – OTHER MICROPHONES

▶ A podium, mike stand and separate wired mike w 25-50 ft of cable will be required as part of the set.

#6 - MIC CABLING AND STANDS –

▶ See # 5 above

#7 – COMMUNICATIONS

▶ Purchaser **MUST** supply the following, or equivalent:

2 Clear-Com sets connected between FOH to LIGHTING and/or stage manager

#8 – BACKLINE – PRODUCER SUPPLIES

▶ Props to be supplied by venue/producer – and are a very important part of the show please come as close to the photographs as possible when selecting the props.
(Please see prop rider)

#9 - STAGE AND TOURING SET

▶ Please see attached set layout for specifications. Our set requirements are very flexible. We will provide the required banner for this set. On tours we do NOT provide a set. Please see attached prop list and set photos.

#10 - LIGHTING

▶ There are minimal lighting cues which are outlined in the script.

▶ We do not supply any lighting equipment.

▶ As per the contract, venue must supply sufficient lighting as per show requirements

▶ We will require some of the following:

Front wash covering width and depth of stage (color = open white)

Over stage 3 color wash (colors = red, amber and blue)

SHOW TRACKS (EIGHT) WILL BE PROVIDED ON THUMB DRIVE AND/OR CDS (PRESENTER'S PREFERENCE) SIMPLE SCRIPTS WILL ALSO BE PROVIDED TO TECH PERSONEL AND STAGE MANAGEMENT.

#11 - POWER

▶ As venue requires.

#12 - PURCHASER REPRESENTATIVE

▶ Purchaser and/or venue representative should be present at Engagement from first crew call to last show's completion. This person should be competent to deal with all issues relevant to the Engagement and must be authorized to make monetary decisions.

#13 - SCHEDULE

▶ The schedule shall be determined in advance with the Producer and will be dependent on venue and labor conditions.

#14 - VENUE TECHNICAL INFORMATION

▶ Purchaser shall furnish to the Producer all pertinent technical information at least four (4) weeks prior to the engagement.

#15 – COMP TICKETS

▶ Purchaser shall provide Six (6) tickets to the artist free of charge for the performance. Tickets must be on Orchestra Level between rows 3 and 15 if possible.

#16 – LOBBY SIGNING AND MERCHANDISE

▶ Purchaser shall provide 1 - 8x3 ft table in the lobby for merchandise. Venue may provide personnel for merchandise sales. Artist will adhere to all percentages required by venue/producer which would have been established at time of contract. During advance management will advise if merchandise will be sold and if a staff person/volunteer is needed to sell.

Section Four: CATERING RIDER

#1 - CATERING

- ▶ The following to be supplied by the Purchaser no later than 2 hours prior to show time. Drinks should be chilled or iced whenever possible, water should be room temperature.
- ▶ At rehearsal: Assorted MILD cheeses and cut fruit and crackers
 - 8 16 oz bottles of still non- carbonated water (room temp)
- ▶ A per diem buyout for private / corporate events can be arranged with the Producer.
- ▶ Hot catered meal for performance and set up for 2 persons is required. If venue prefers, take out menus are fine.

Section Five: LABOR RIDER

#1 – LABOR

- ▶ Our shows require a minimum of 2 persons to: assist in setup, mount our prop banner (where required) strike and load-out set pieces. They need to be available immediately at completion of performance and for approximately 1 hour thereafter.
- ▶ Please have the TD or house technician to be on-site and available from load-in time until completion of sound check, and then 1 hour before performance.

Section Six: PRE-PRODUCTION MATERIAL ACCESS

► Please go to the website listed below for **ALL** pre-production information, marketing and promotional materials for the show. Please note all tech requirements are addressed on attachments with this email.,

Please do not market or promote this show using any other materials found elsewhere on the internet or from agency materials. Use the show's logo wherever possible as opposed to Mr. Solomon's headshot.

Please go to:

www.stevesolomoncomedy.com/presenter/stillintherapy

► Since the original show's logo and this show's logo look similar, in marketing this show, please use such verbiage as **"ALL NEW SHOW"** in your ads and promo.

PURCHASER WILL PLEASE COMPLETE THE FOLLOWING:

Person in charge of performance_____

Office Phone_____ Fax_____

Cell_____

Production Manager / Technical Coordinator_____

Office Phone_____ Fax_____

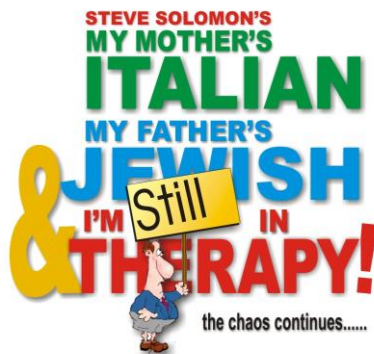
Cell_____

Venue Address_____

Venue Phone_____ Fax_____

Backstage Phone_____ Production _____

Production Fax_____



SET PHOTOS AND LAYOUT





MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY

Prop and furniture list

- 1. Two large folding tables (6' to 8')**
- 2. 12 assorted chairs (one chair needs to be an old rocker and or an upholstered high back, living room type chair)**
- 3. Two or three large potted plants or trees.**
- 4. Two (2) Party table cloths that don't match with some kind of birthday themes. Plus one (1) Package of Birthday Paper plates, cups, napkins etc. (they should not match) just bright in color. Some large bags of chips and pretzels etc.**
- 5. Streamers that can hang from our banner.**
- 6. Six (6) Filled Helium Balloons (preferably colored with Happy Birthday on them (every night we need new)**
- 7. Old empty coffee urn or pot.**
- 8. Three (3) Large Plastic or Bright Colored Ceramic Party Bowls filled with Popcorn, Pretzels and Chips (any kind).**
- 9. Two (2) Large Bottles of Water**

11. One (1) Podium with goose neck microphone on stage right side of podium (working)

12. Two (2) Lavalier Microphones

13. Ten (10) Gift boxes wrapped; some small some medium and some large – all different wrappings (birthday) Or....Decorated shopping bags with tissue paper overflowing from them.

14. Purchaser needs to have the ability to hang a large Happy Birthday Banner (Producer will provide the banner.)